Fronteiras Urbanas:
A dinâmica de encontros culturais na educação comunitária.

Fundação para a Ciência e a Tecnologia
PTDC/CPE-CED/119695/2010

OITAVO ENCONTRO (4º ENCONTRO OFICIAL)
03.AGOSTO.2012
16 HORAS
INSTITUTO DE EDUCAÇÃO
UNIVERSIDADE DE LISBOA

MEMBROS FU

Investigadores:

- Mônica Mesquita
- Filipa Ramalhete
- Isabel Freire
- Ana Paula Caetano
- Alexandre Pais
- Nuno Vieira
- Francisco Silva
- Silvia Franco
- Lia Laporta

Consultores:

- Ubiratan D'Ambrósio
- José Pedro Martins Barata

Produtor/Realizador:

- Spieel Pacheco

Colaboradores:

- Carlos Sequeira
- João Moreira
- Renan Laporta
- Joana Vieira
- José Castro

Representante Comunitário

- Euclides Fernandes

Membro presente via *Skype*

Plano de Trabalho

16:00h – **Projeto Fronteiras Urbanas: ESTADO DA ARTE**

Histórias de Vida

Alfabetização Crítica

Cartografia Múltipla

Documetário

16:30h– **Mediação**: **Projetos Comunitários?**

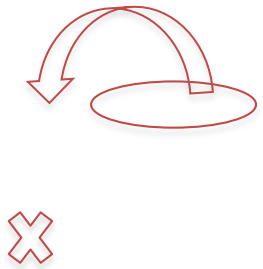
Silvia e Euclides

17:00h–**Metadados**

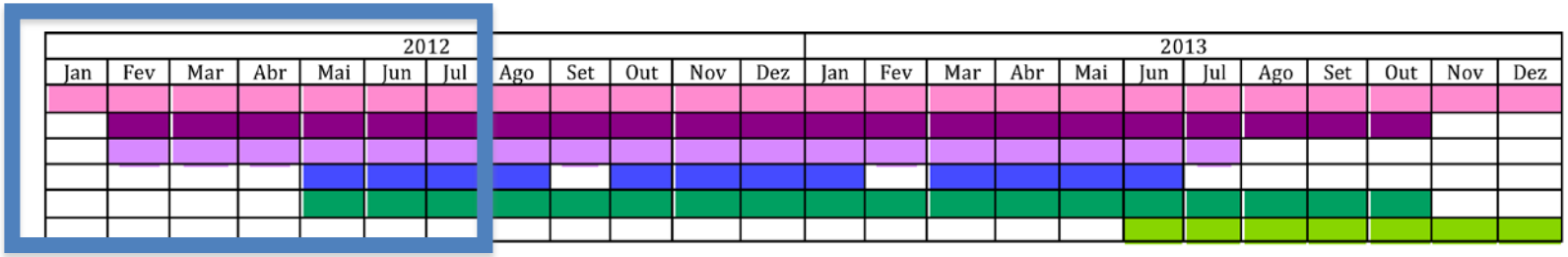
Lia

17:30h – **Assumindo Tarefas**: **PROJECTO** e **ENCONTRO ANUAL**

Orçamento Final



Agenda de Trabalho **PRECISAMOS FAZER**



Project Management: T.1.1. Platform for the Project
T.1.2. Team Meeting (Month 2)
Team Meeting Outline (Month 2) – Principal Researcher Repot
T.1.6. Videos (Start from Month 3)

Communitarian Mediation: T.2.1. Organization of mediation processes and Production of a Subsequent Outline of Team Meeting (**Month 2** and **Month 4**) - ~~**Collective Report**~~
T.2.2. Dialogical formative process of mediation(~~**Month 2** and **Month4**~~)**PartofTeamMeetingOutline**

Dialogical Theoretical Framework: T.3.1. Description and design of the theoretical framework will be uploaded at Platform (**Months 2/3**) – **Individuals and Collective Report**

Interactive Data Collecting: T.4.1. To report individual field notes according to the activity/activities assisted by the researcher. (**Month 9**) – **Individuals and Collective Report**
T.4.2. To describe the data collected through various forms of record: (1) Participant Observation Field Notes; (2) Open Conversations Transcript, (3) Artistic Artefacts; (4) Observed practices photography; (5) Audio recording, (6) Video recording.
(**Month 5-8**) – **Field Notes**

Critical Data Analysis: T.5.1. To outline the analysis performed on a continuous basis.
T.5.2. To outline the analysis performed on a punctual basis, as part of other Outline (D.1.2.)
T.5.3. To collect and reanalyze the previous analysis presented on D.5.1 and D.5.2, in order to produce a report over the alphabetization activity from a holistic perspective in each of the 2 communities under study.